

STATEMENT

by Assoc. Prof. Marieta Ivanova Konova PhD

for awarding the educational and scientific degree PhD on
professional direction: 1.3. Pedagogy of education in...
(Methodology of Fine Art Education)

Sofia University "St. Kliment Ohridski"

Faculty of Education Sciences and Arts

Department of Visual Arts

PLAYING FORMS IN THE STUDIES OF VISUAL ARTS IN NON-FORMAL EDUCATION

PhD student: Marina Lachezarova Alexandrova

Research supervisor: prof. Stefan Kirilov Altakov PhD

1. PhD, dissertation, abstract and publication data.

Marina Lachezarova Alexandrova is a full-time PhD student at the Visual Arts Department of the Faculty of Education Sciences and Arts of Sofia University. By the order of the Rector of the Sofia University № RD-38-405/14.07.2023 and protocol № 1/24.07.2023 was opened the procedure of public defense for the awarding of the PhD degree and appointed scientific jury. On examination of all the documents and materials pertaining to the procedure, it was found that no irregularities were committed. Marina Alexandrova has fulfilled the minimum national requirements under Article 2b, paragraphs 2 and 3 of the Law on PhD and the requirements of the SU.

The dissertation is 187 pages in total, containing an introduction, three chapters, a conclusion, publications on the topic, contributions and literature used. The main text with the exposition is on 153 pages and 33 pages of appendix (12 figures, 8 tables, 4 field protocol-tables, 21 photographs of the process carried out with the working groups

photographs from the narrative interview, 2 lists). Literature used: in Bulgarian - 19, in Latin - 22, other sources - 14.

The 49-page abstract clearly and concisely reproduces the main text. The content of the dissertation fully complies with the legal provisions for the award of the PhD (Article 6, Chapter Two of the PhD Law). The main achievements and results of the dissertation have been published in three independent scientific articles.

Marina Alexandrova is an active artist, performing in the field of land art, art installation, painting and graphic arts, participating in international projects, exhibitions, symposiums, plein air, etc. She also works in the field of web and graphic design. Since 2022 he has been a visiting assistant professor at the Department of Visual Arts of the Faculty of Education Sciences and Arts of Sofia University. He participated in the Seventh Youth Scientific Conference "Art and Context" in 2021 at the Institute for Arts Research - BAS and in the International Scientific Conference "Visual Studies" (2021) organized by the University of Veliko Tarnovo "St. Sv. Cyril and Methodius.

2. Scientific contributions of the thesis.

"Game Forms in Visual Arts Education in Non-Formal Education" is an original author's work whose object of study is game forms in visual arts education in non-formal education as a working tool for improving the knowledge and tactile skills of learners. The aim is the creation of a lasting base of perceptions, skills, evaluation focused in the sphere of visual culture. The object of the study is the application of a working game model that is tailored to current issues and produces quality learning outcomes. It is used to correlate or enhance visual knowledge of contemporary visual art forms.

The study aims to establish the advantage of play methods as an educational approach that produces higher and qualitative results in visual arts

education. The focus of the research is on contemporary forms of expression in visual arts, one of which is the creation of a game module that can be applied in an experimental workshop.

I fully support the following scientific and applied contributions:

1. The topic of the dissertation "Play Forms in Visual Arts Education in Non-Formal Education" has not been presented before in this context and represents the author's view and the researcher's review, which refers to scientific sources in the field. The theoretical material is appropriately selected, analyzed, systematized.
2. An experimental learning model is structured, planned and derived that applies play forms as a learning tool in non-formal education.
3. A game structure based on a theoretical review is derived and this system is applied in the derivation of a design for a workshop.
4. What is new in this pedagogical model is the interdisciplinary approach in the arts. Areas such as the humanities, which are studied as different disciplines, are touched upon and related to contemporary visual art forms in a compelling way.
5. An educational module is presented that can be transformed and composed into segments. A flexible application of the workshop learning tool is proposed during the experimental work with children of a selected age group.
6. A connection is made between the environment, natural materials, working with them and modern digital tools.
7. This dissertation develops a model that provides measurable outcomes through which comparisons can be made, correlating the data obtained to assess how knowledge of contemporary visual art forms is improving.

3. Conclusion.

On the basis of the acquaintance with the presented dissertation, emphasizing once again its merits with its topicality and scientific and scientific-applied contributions, I give a positive evaluation and I find it justified to propose the award of the educational and scientific degree PhD in the professional field 1.3. D. degree in Ph.D. in Pedagogy of Education (Methodology of Teaching in Fine Arts) to Marina Lachezarova Alexandrova.

08.09. 2023 Member of the scientific jury: Assoc. Prof. Dr. Marietta
Konova